## Concise Schedule for UWRITE 2019

### 8:00—9:15
Registration and Light Breakfast in Room B/C (Main Room)

### 9:15—9:45
**Session 1:** David McRae
*This Isn’t an English Class*: Writing in the History Classroom in Room B/C (Main Room)

### 10:00—10:45
**Session 2:**

<table>
<thead>
<tr>
<th>Room A</th>
<th>Room B/C (Main Room)</th>
<th>Room D</th>
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</thead>
<tbody>
<tr>
<td>Ashley Kitchens</td>
<td>Mary Kaiser</td>
<td>Jacob Melvin/Jamie King</td>
</tr>
<tr>
<td><em>Romancing the ENG 102 Genres</em></td>
<td><em>Engaging Visual Information in English 101: Two Writing Assignments</em></td>
<td><em>Non-Traditional Methods in the Literature Survey Classes</em></td>
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### 11:00—11:30
**Session 3:** Kristin Entler
*Accessibility by Discretion: A Look into What Happens when DSS Steps Back* in Room B/C (Main Room)

### 11:30—12:00
Start of Lunch Break in Room B/C (Main Room)

### 12:00—12:45
**Keynote Presentation:** Chris Minnix
*Trending Now: English Composition Now and Beyond* in Room B/C (Main Room)

### 1:00—1:45
**Session 4:**

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<thead>
<tr>
<th>Room A</th>
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<tbody>
<tr>
<td>Sarah Elizabeth Moreman</td>
<td>Alex Lewis</td>
<td>Barbara Goss/Kristin Henderson</td>
</tr>
<tr>
<td><em>Writing Prompts as Dynamic Threshold Concept: Sharing Pedagogical Content Knowledge</em></td>
<td><em>Best Practices: Dual Enrollment Workshop</em></td>
<td><em>OER &amp; Library Resources for the Classroom / Movie Trailers and Digital Research Posters: Multi-media Projects in Literature Courses</em></td>
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</tbody>
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### 2:00—3:00
**Session 5:** Katie Boyer and Ashley Kitchens
*Helping Students Adapt Classroom Papers for Presentations and Awards*

### 3:00 and on
Collaboration Corner and Survey in Room B/C (Main Room)