Literary Annotated Bibliography Essay

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Fairy Tale Comparative Analysis Annotated Bibliography

Working Thesis: In examining the stories “Sun, Moon, and Talia” by Basile, “The Sleeping Beauty in the Wood” by Perrault, and the Disney movie *Maleficent* the readers see how true love, or the lack thereof, impacts the villains in the short stories and in the Disney movie.


This article discusses Perrault’s short stories. In this article you’ll find many summaries and explanations to the literature Perrault has written. Barchilon and Flinders discuss what happens in the short story “Sleeping Beauty in the Wood” and explains to the readers what the moral of the story is, which suggests that the female race adores seeking marriage. I could use this article in my essay because it tells of the Ogress and her actions that are caused by mere jealousy. I could use this quote from the article, “ever jealous of Sleeping Beauty, the queen mother asked her chief steward to serve Dawn, her granddaughter, for dinner” (Barchilon and Flinders). Even though the last part of this quote is a bit like summary, my focus will be on the notion that she is jealous of Sleeping Beauty and this is what I will explain with this quotation. Though the information is a bit dated, 1981, this source is credible because it was republished in a children’s literature review in 2008 and the information in the article is still accurate.


In this article Peter Hoskin analyzes the movie *Maleficent*. Much of this article gives insight on
how the movie was much more different than the original. Hoskin discusses how Maleficent is a different woman in the Disney remake movie than she was in original. In the original movie/story Maleficent is an unchanging evil woman, in the Disney remake she changes from being the evil villain with so much hatred built up, to being a woman who falls in love with the princess. This article would be helpful to use in my essay because it helps prove my point on how true love helped turn the evil, cold woman into a loving soft hearted mother. In the article Hoskin states, “She's a childless mother who has found her motherless child” (Hoskin). This quote would show my readers how Maleficent found her missing piece that forever changed her. This is a credible source because it was published very recently in a well-known magazine called the Spectator.


Much of this article discusses the role of women in fairy tales. Kuykendall and Sturn discuss how the female role in fairy tales play a large role in the intellectual growth of children. Literature, fairy tales, is commonly read to children by their parents, the fairy tales influence the child’s behavior and what they may think life is like. I could use this article to prove my point in my essay because the article discusses the major role women play in fairy tales. In the article I found a piece of information that could be used in my essay, “Powerful women in fairy tales are generally ugly if not also evil” (Kuykendall and Sturn). This piece of information would be helpful in my essay because it can refer to the Ogress in “The Sleeping Beauty in the Wood”, the evil queen in “Sun, Moon, and Talia”. This is a credible source because it was published in a journal that is published to children. The article also gives a paragraph discussion on each of the author’s credentials, and secures their credibility in writing a piece like this because one author is a librarian, and the other author has a Master’s degree in English..

SKAL, DAVID J. "Once Upon A Storyboard." Fantasy & Science Fiction, volume 127 number
This article written by David Skal on the Disney movie Maleficent compares the story “Sleeping Beauty” to the movie Maleficent. This article discusses how the writers of Maleficent wrote the movie because other Disney movies were shifting their themes to female empowerment. I can use this article in my essay to help prove my point on what made Maleficent evil in the beginning. Skal writes, “the pair fall in love, but when the dying old king declares Maleficent his enemy (she makes a formidable winged warrior when provoked), he offers his throne in exchange for her head” (Skal 210). This quote would be beneficial to my essay because it shows the readers that love, or lack thereof, is the reasoning behind her evilness; in essence, he betrays her love and this is what makes her harden. This is a credible source because it was published recently in a Fantasy & Science Fiction board, a genre which this story falls directly under.